

Beautiful

Blair Djuna

piano & vocal

♩ = 60

E \flat

E \flat maj7

E \flat 7

A \flat

D \flat 7

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, showing a whole rest in each of the four measures. The lower staff is a piano accompaniment in bass clef, starting with a piano (*mp*) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (E-flat major/D-flat minor) and the time signature is common time (C). The system is marked with the chord progression: E \flat , E \flat maj7, E \flat 7, A \flat , and D \flat 7. The instruction "With pedal" is written below the piano staff.

The second system of the score includes a vocal line with lyrics. The lyrics are: "Out of sight, out of mind pic-ture per-fect life seems so far I'm so___". The vocal line is in treble clef and contains a triplet of eighth notes. The piano accompaniment continues in the bass clef. The system is marked with the chord progression: E \flat and E \flat maj7.

The third system of the score includes a vocal line with lyrics. The lyrics are: "lost,___ I've nev - er felt this low___ be - fore A -". The vocal line is in treble clef and contains a triplet of eighth notes. The piano accompaniment continues in the bass clef. The system is marked with the chord progression: E \flat 7, A \flat , and D \flat 7.

Beautiful | Blair Djuna

9 Eb Ebmaj7

pol - o - gis - ing for noth - ing I've done ev' - ry thing I can to find the path of my

11 Eb7 Cm7 Fø7

own how much long - er can I run

13 Eb Bb(add4)

Ev' - ry night I stare in my re - flec - tion How could

15 Eb7 Ab Fø7

be beau - ti - ful sur -

Beautiful | Blair Djuna

17 E_b B_b

round-ed by lov-ers but still a- lone_ from lov-ers to stran-gers they go so how_could I__

19 E_b7 $Cm7$ $F\emptyset7$

— How could I feel beau-ti - ful With

22 E_b $E_b,maj7$

all of my scars, I'm doubt-ing my worth How could

24 E_b7 A_b $F\emptyset7/A_b$

I pick up the piec-es of my_heart when I'm at my worse_ Oh I've been

Beautiful | Blair Djuna

26 Eb Ebmaj7

trying to be pa-tient, to-mor-row will come, the grass won't be green-er'cause it nev-er was noth

28 Eb7 Cm7

ing left to do here but won-der how much long - er could I run

30 Eb Bb

Ev'-ry night I stare in my re- flec - tion How could

32 Eb7 Ab Fø7/Ab

I _____ be beau - ti - ful _____ sur -

Beautiful | Blair Djuna

34 $E\flat$ $B\flat$

round-ed by lov-ers but still a- lone_ from lov-ers to stran-gers they go so how_could I_

36 $E\flat 7$ $Cm 7$ $F\flat 7$

How could I feel beau-ti - ful When

38 N.C. $E\flat$

I don't e - ven love___ me at all

40 $B\flat$ $E\flat 7$

How could I_ be beau - ti - ful_

Beautiful | Blair Djuna

42 $A\flat$ $F\flat 7/A\flat$ $E\flat$

44 $B\flat$ $E\flat 7$

46 $Cm 7$ $F\flat 7$ $E\flat$

48 $E\flat maj 7$ $E\flat 7$ $A\flat$